

TURN AROUND

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FADE IN

INT. DOCTOR'S OFFICE - DAY

ALEX (woman, 32) is sitting in front of a doctor. Their conversation has already begun.

DOCTOR

(enthusiastic)

Your results are very conclusive. You have a 87% match.

(He gives Alex some documentation)

If you have any question after reading it let me know.

ALEX

(embarrassed, browsing the documentation)

Thanks... How long do I have to... you know... get things on track?

DOCTOR

(hesitating)

Well... We're not in a hurry but the sooner the better. You can both have the surgery this month.

INT. JANE'S LIVING ROOM - DAY

ETHAN (man, Alex's brother, 35) and JANE (woman, mother of Ethan and Alex, 55) are chatting in the living-room while Alex is working on her computer. She is looking for further information regarding organ donation risks.

ALEX

Guys, do you need anything?

Nobody answers. Alex's face turns into sadness.

I gonna get Eva at school.
See you next Friday!

They don't pay much attention. As Alex is packing, the phone rings. Jane gets up to pick it up while Alex is almost ready to go.

JANE

Glad to hear you.

(To Alex)

Wait, it's Doctor Koel

(To the phone)

Yes, indeed. (...) Alright
then (...) Yes, pretty soon.
(...) Good bye Dr Koel.

(To Alex, switching tone into a
severe one)

When on Earth were you
thinking of telling me?

ALEX

Mom...

JANE

(angry)

Thank God Dr Koel didn't
realize you haven't told me
you were compatible. I would
have looked so stupid!!!

Alex has a look around the room. It stops on a shelf on which several photos are: Ethan, as a child, and his parents, Ethan, as a grown-up, and his mom as a grown-up, and a tiny school picture of a young Alex.

ALEX

I need time to... It is not
that easy you know. I'll let
you know.

JANE

(with a threatening voice and
menacing gesture)

You'll let me??!! You
selfish ungrateful hoe.

Ethan jumps in front of his mother to prevent any violent action.

ALEX

Mom!! I have to go. Can't have this talk now.

Alex leaves the place.

INT. ALEX'S KITCHEN - NIGHT

Alex is cooking while EVA (daughter, 7) is playing on the kitchen countertop.

EVA

And after that Andrea said it was New York the capital of America and I said no it is Washington DC and Teacher said I was right.

ALEX

That's great Eva!!

EVA

And also I got a B in History. Look Mom!

ALEX

Wow! Good job sweetie!!! Here, have a bite.

She gives Eva a taste of what she is cooking.

FLASHBACK TO:

INT. JANE'S LIVING ROOM - DAY

LITTLE ALEX (9) comes back from school and rushes into YOUNGER JANE (32)

Little ALEX

Mommy! Mommy! Look!!

Little Alex is holding a maths exam with a red A on it. Younger Jane glances at the document uninterested.

Younger JANE

Go clean your room!

Little Alex is sad and walks heavily to her room.

BACK TO PRESENT

INT. ALEX'S KITCHEN - NIGHT - CONTINUOUS

Eva has a wide smile on her face. She takes back the History exam and leaves the kitchen in a joyful walk.

CUT TO:

INT. JANE'S LIVING ROOM - DAY

Alex enters the home while Jane is pouring a glass a wine.

Alex steps into her mom, takes the bottle of wine.

ALEX

What the hell are you
doing?!

Jane stares at Alex and drinks her glass.

ALEX

Mom!! Are you drunk?

JANE

(drunk voice)

Ho... Now you care!

ALEX

Of course I care!

JANE

No... You don't... You wanna
see me dead.

Alex empties the bottle in the kitchen sink.

JANE (CONT'D)

You're so ungrateful! Always
been this way.

ALEX

I just need time to process.

JANE

(while taking another sip)
 So I'll die. One way or
 another

She drinks again.

ALEX
 Seeing you like that and
 making me feel guilty won't
 help you.

JANE
 So selfish...from the very
 beginning!!!

ALEX
 You could still find an
 anonymous donor! If Dad was
 alive...

JANE
 (interrupting Alex)
 There you go!! Your
 wonderful Super-Dad!

ALEX
 (getting more upset)
 Yes! My wonderful Dad! Even
 if he left you. It wasn't my
 fault Mom!

MONTAGE (while Alex and Jane are talking)

Flashes of Alex at different ages.

A. DANIEL (Alex's father, man, 39) comforting
 Little Alex (9) while wounded after a fall.

B. DANIEL (33) teaches Little ALEX (3) how to
 ride a bicycle

C. ALEX (14) at Daniel's funeral, alone.

JANE (Offscreen)
 (burbling)
 Yes, it was!

ALEX (Offscreen)
 (angry)
 Blaming me again?! If he
 were to need my organs, I
 would have said yes
 immediately!!

JANE (Offscreen)
 Would have loved to see it!

ALEX (Offscreen)
 Why always ruining my
 memories?

END OF MONTAGE

JANE
 (with anger and malice in her
 eyes)
 Poor thing. The donation
 wouldn't have worked. He
 wasn't your dad!

Alex, shocked, is staring at Jane. Jane continues
 to drink as if nothing happened. Alex leaves.

INT. ALEX'S CAR - DAY

Alex is driving, about to cry.

FLASHBACK TO:

INT. LITTLE ALEX'S ROOM AT JANE'S PLACE - DAY

Alex (12) overhears Daniel (42) and Jane (35)
 arguing.

JANE (V.O.)
 Don't you dare!

DANIEL (V.O.)
 She's old enough now. She
 can get it!

BACK TO PRESENT

INT. ALEX'S CAR - DAY

Alex still driving. She ruffles her eyes. The car
 is not going straight. Road seems blur.

FLASHBACK TO:

**INT. LITTLE ALEX'S ROOM AT DANIEL'S PLACE-
DAY**

DANIEL (33) reads a story to LITTLE ALEX (3),
about to fall asleep

DANIEL
(softly)
No matter what. You'll
always be my baby girl.

BACK TO PRESENT

INT. ALEX'S CAR - DAY

Alex's look has changed to a more determined one.
She turns around, going back to her mother's
place.

INT. JANE'S LIVING ROOM - DAY

Alex enters the place violently
The two women stare at each other.

ALEX
(trying to contain her rage)
He knew... (She stops) Didn't
he?

JANE
Yes.

ALEX
From the very beginning?

Jane nods.
Alex has a long look at the place.
Jane is up, against a wall, observing Alex's
reactions.
Alex finally looks at her mother with disdain
before leaving.

CUT TO:

INT. ALEX'S KITCHEN - DAY

Alex is cooking while Eva is drawing on the
countertop.

Alex is cutting the vegetables slowly, she is lost in her thoughts.
On her left side, her cellphone vibrates.

ON SCREEN

Incoming call
Mom
Answer / Decline

Alex does not pick up.

ON SCREEN

Mom
6 missed calls

Eva jumps to the ground and hugs her mother.
Alex smiles and kisses her daughter. Her moves to cut the vegetables are getting more accurate.

CUT TO:

INT. EVA'S ROOM - NIGHT

Eva is playing. She looks at a clock. It is 7pm.

EVA

Mom?!

ALEX (V.O.)

Yes?

EVA

You said you'd play with me
at 6.30

ALEX (V.O.)

Wow. Time flies. Get
everything prepared. Be
there in 5.

EVA

For true?

INT. ALEX'S KITCHEN - NIGHT

ALEX

Truly true.

Alex dials a number.

ALEX

Dr Koel? (...) Hello, Alex
Cartier. Er... Actually, I
thought I'd reached your
answering machine.

Alex looks at the fridge. There are lots of pics
of Eva alone, Eva and Alex, Eva and her father
and some of Eva's drawings.

ALEX

Regarding the liver... I won't
have the surgery.

DR KOEL (offscreen)

Have you thought about all
the consequences?

ALEX

Yes but the risk is too
high.

DR KOEL (offscreen)

Maybe you need another
hearing with our
psychologist and...

ALEX

No need for that. Someone
else matters more. (She
looks at Eva's pics) Thanks
for everything. Take care.

Alex hangs up and comes in Eva's bedroom.

INT. DOCTOR'S OFFICE - NIGHT

Dr Koel hangs up the phone.

DR KOEL

(embarrassed)

Do you want me to call
somebody?

Jane is sitting in front of Dr Koel, speechless.

FINAL CUT