

W O M A N
W I T H 7 H U S B A N D S



THE WOMAN WITH SEVEN HUSBANDS

Animated Short Film

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1 INTRO

SCREEN READS:

- Is the yard spleeping?
- No!
- So wake up from the sleep that you're not sleeping!

2 INT. DEAD MANGO TREE - NIGHT

A young woman in a red babydoll is entering a dead mango tree. She can see a little kitchen, and a picture of a lion in cage on the wall. On the sideboard she looks at little boxes like jewel boxes with names of animals written on it in gold (only six are listed): buffalo, cat, pig, bird,snake, ants...

CUT TO

FLASHBACK

SCREEN READS: Seven days ago...

3 EXT. COUNTRY FIELD - DAY

We hear a church bell and people laughing. Glass clinking. A happy married couple is posing for pictures in a sunnyfield. The man is chasing the woman in her white dress. She is laughing. He is laughing too, teasing her like he is going to eat her. Her ring is beautiful. His grunts are gentle and funny.

HUSBAND

(voice of)

Violine I can't help devour you.
You are my life

FADE

We hear the breathing of a buffalo and also the breathing of the woman. We hear sound of fighting, or a couple making love, we can not really tell

4 INT. BATHROOM - DAY

Next morning Violine, in front of a mirror is looking at her own reflection. She takes a long shower. She has one hemaetoma on her harm. She covers it with make up. She puts on a green dress. A cat leaves the bathroom whipping its back on her legs and on the door. She follows the cat to the bedroom

FADE

5 INT. BEDROOM - DAY

Next morning Violine is sitting naked on the bed. She has cat's scratches on her chest. The green dress is torn at her feet. She opens a jewel box and takes a necklace and a note.

HUSBAND

(voice of)

You are mine. Speak your wishes,
speak your will. I love you

Violine puts the necklace on the bed. She takes a box under the bed. The box is full of pictures of her singing life before her marriage. She closes the box, puts it back under the bed.

FADE

We hear the shower

6 INT. LIVING ROOM - NIGHT

At night Violine is wearing the necklace and a yellow dress. She is sitting at the table. Pictures of animals are on the wall (a red fish, a bear on a bike).

HUSBAND

(voice of)

You never eat! I'm starving!

Violine does not eat. She looks at her husband eating with no expression on her face, like she is not there. Close up of the mouth of the husband and his fingers taking the food while we hear a pig eating. Once the grunts abate, she stands up and looks at the mess on the white tablecloth. She goes slowly to the bedroom putting off her yellow dress.

We hear a mango fall on the roof. By the window we can see the night and a lot of mangos all over the ground

7 INT. BEDROOM - DAY

Next day Violine is sitting naked on her bed. She has a bite on her arm. There is a jewel box. She opens it and finds earrings with a note.

HUSBAND

(voice of)

I can't help loving you. Forgive me

We hear the wind. A mango falls again on the roof. By the window of the bedroom Violine looks at the forest, which surrounds the house. A lot of mangoes are rotting on the ground.

8 INT. BATHROOM - DAY

The bathtub is full and starts pouring

9 INT. KITCHEN - DAY

Violine is wearing a blue dress. She is cleaning the table by taking off the breadcrumbs. She knocks over a bottle of wine. She leaves the red wine pouring on loads of white bird's feathers. She rubs one eye and looks at it in the mirror above the sideboard

10 INT STAGE - NIGHT

Violine is singing in a concert alone on stage in the dark, in a circle of light, a microphone in front of her. She is wearing a black dress.

VIOLINE

(singing)

Heaven sends a song through its
doors Just as if it seems to know,
I'm exclusively yours. Knowing
this, I feel but one way You will
understand too, in these words that
I say

She winds up the scarf around her neck.

VIOLINE

(singing)

I'll close my eyes to everyone but
you And when I do, I'll see you
standing there

We hear a sad woman voice

DARKGREEN

(voice of whispering)

Don't leave me alone

11 EXT. FOREST - NIGHT

We see a dead mango tree in the full moon night.

12 INT. DEAD MANGO TREE - NIGHT

Violine in a dark green dress is sitting on a chair. A snake is coming to her. She does not move.

13 INT. STAGE - NIGHT

We hear the scream of Darkgreen (Violine in a dark green dress)

DARKGREEN
(voice of)
VIOLINE!

The scarf around the neck of Violine on the stage is now a snake.

14 INT. BEDROOM - NIGHT

Violine wearing a red babydoll wakes up from a nightmare and jumps off the bed. She faces a snake on her bed.

15 INT. KITCHEN - NIGHT

She runs away from the bedroom to the kitchen to take a glass of water. She puts off an ant running on her arm. Soon she realizes they are hundreds coming on her body. A mango falls again on the roof. She lets the water pour, and she runs away from the house.

16 EXT. ROAD TO FOREST - NIGHT

Violine in a red babydoll is running away at night from her house to the forest. She is lost in the full moon light surrounded by tall trees, and stumbling on thick vines. Violine sees light in a dead giant mango tree. She enters into the tree.

17 INT. IN THE DEAD MANGO TREE - NIGHT

Violine in a red babydoll is exploring the dead mango tree. She can see a little kitchen, and pictures of a lion in a cage on the wall. On the sideboard she can see little boxes with names of six animals written on it: buffalo, cat, pig, bird, snake, ants. The seventh box has nothing written on it. She looks at herself in a mirror and then realizes there is someone behind her. She turns around and sees herself with a beautiful dark green dress with all the jewels her husband gave to her on.

BABYDOLL
Where are we?

DARKGREEN
This is home

Babydoll touches the boxes with the golden names of the beasts.

DARKGREEN
Don't open them!

Tears start running from Babydoll's eyes.

BABYDOLL

Why don't you run away?

DARKGREEN

I have no place to go

BABYDOLL

You could sing again

DARKGREEN

I don't want to be alone.

Darkgreen wipes Babydoll's tears

BABYDOLL

I'm starving! Aren't you? Let's eat!

Babydoll searches for something to eat. She finds the flour, takes a bowl and starts singing while making the bread by kneading the dough . She doesn't have light for the fire. She sings to light the fire and cook the bread.

BABYDOLL

See we're magic!

18 EXT. OUTSIDE THE DEAD MANGO TREE - NIGHT

Babydoll is sitting outside the dead mango tree by the moonlight eating the bread that she made. She gives bread to Darkgreen. Then she makes a necklace with leaves and twigs and she offers it to darkgreen who puts the necklace on Babydoll

DARKGREEN

You are pretty

After a silence

BABYDOLL

We should open the boxes

DARKGREEN

No!

BABYDOLL

We should burn this place

Babydoll runs into the tree. Darkgreen tries to catch her.

19 INT. DEAD MANGO TREE - NIGHT

They are holding each other fighting.

DARKGREEN

Don't touch them!

Babydoll pushes Darkgreen to the ground. She opens the boxes and finds that they are all empty. She shows to Darkgreen the empty boxes. Darkgreen looks at the boxes.

DARKGREEN

The beasts can't stand the light that's
why you can't see them

Babydoll stares at Darkgreen. Darkgreen can't help crying. Slowly Babydoll takes off the husband's necklace on Darkgreen and puts it in the box. Then one by one she takes off the jewels and puts them in the boxes where they belong. Babydoll takes off the necklace of leaves and twigs on and puts it on Darkgreen who lets her do, with tears rolling down her face.

BABYDOLL

(singing)

I'll close my eyes. Sing with me
Viole. The beast can't stand
singing either

20 INT. BEDROOM - NIGHT

In the empty house we hear Babydoll's song. There is a mess in the bedroom as if someone had searched for something with rage.

21 INT. DEAD MANGO TREE - NIGHT

BABYDOLL

(singing)

to everyone but you And when I do,
I'll see you standing there I'll
lock my hear to any other caress
I'll never say yes to a new love
affair I'll close my eyes to
everything that's gay If you're not
there,

DARKGREEN

to share each lovely day And
through the years those moments
When we're far apart I'll close my
eyes and see you with my heart

22 INT. BEDROOM - NIGHT

The husband is laying on the bed suffering. We hear the grunts of the buffalo, the mewing of a cat. We hear the grunts of the pig, the beating of wings, the swarm of thousands of ants. On the bed the husband is suffering pain in his body full of sweat. We hear the grunts of a lion as his body writhe in pain.

23 INT. DEAD MANGO TREE - NIGHT

The two Violine face the mirror. Babydoll is behind Darkgreen. She enlases her touching the necklace she gave her.

BABYDOLL

We are not alone

24 EXT. DEAD MANGO TREE - DAY

Violine in her red babydoll is standing in front of the Dead mango tree on fire. She touches the necklace and with the last flame the necklace becomes gold.

25 EXT. ROAD TO FOREST - NIGHT

Violine is going back to her house. A lion gets out of the house. Violine is not afraid anymore. She straightens up and touches her necklace. We hear her song.

VIOLINE

(voice of)

I'll close my eyes to everything
that's gay If you're not there to
share each lovely day And through
the years, those moments

VIOLINE

(voice of)

When we're far apart I'll close my
eyes and see you with my heart

The lion moves forward. Violine moves forward too. When they meet the lion is the husband standing in front of his wife. The husband touches the necklace.

HUSBAND

Can't remember, did I offer it to
you?

There is a silence.

VIOLINE

No

Violine touches the jewel smiling looking straight to the Camera fearless. On her face, joy.

26 EXT. IN THE FOREST

From the ashes of the burned mango tree a little mango tree starts growing up.

27 GENERIQUE

We can hear the song of Dinah Washington It's Magic

**VIOLINE
(voice of)**

You sigh, a song begins, You speak
and I hear violins It's magic Well
the stars desert the skies And rush
to nestle in your eyes It's magic
Without a golden wand Or mystic
charms, Fantastic things begin When
I am in your arms
When we walk hand in hand The world
becomes a wonderland It's magic
Well, how else can I explain Those
rainbows when there is no rain It's
magic...
Why do I tell myself These things
that happen are all really true
When in my heart I know The magic
is my love for you